

Omega English II - Summer Assignment 2021

The Omega English II course begins the year with literary analysis. Over the summer, please read **one** of the coming-of-age novels below and complete the following assignment.

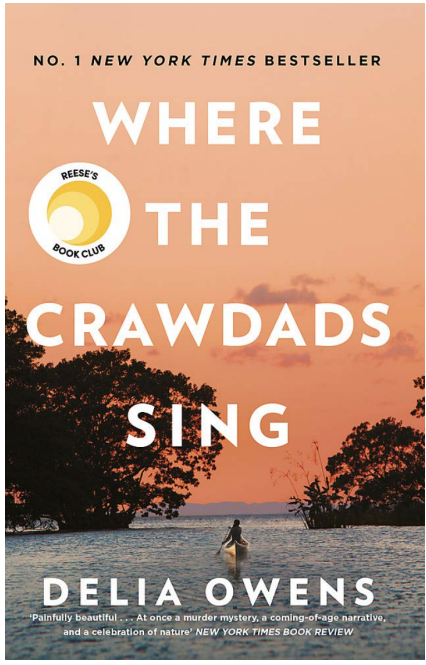
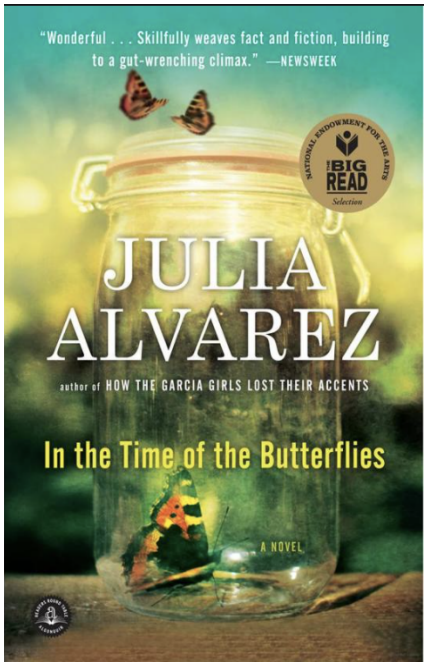
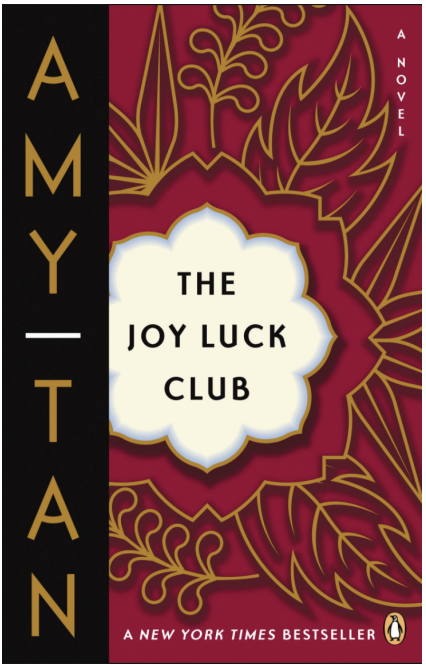
Directions

1. **Reading**—Review the three different novels about coming-of-age (selections and previews below!). Select a novel that feels most interesting for you and enjoy reading it.
2. **Part One: Journal Annotation (35 points)**
 - a. As you read, be on the lookout for **6 key passages**—pick 2 per beginning, middle, and end—to copy down and journal about in the chart provided below. For each **part** of the book (beginning, middle, and end), you need to have:
 - i. Crafted two journal entries each with at least one cited quote from the novel. Responses should thoroughly and thoughtfully state the meaning AND significance of the selected quote, as well as your own thoughts, responses, reactions, questions, etc. in relation to this quote. Journal annotations can consider topics like theme, character development, relationships between characters, setting, detail, symbolism, use of language, and devices.
 - ii. Posed 1 reflective question. When you are writing a reflective question, be sure to provide context for your thinking and how you arrived at that question *OR* Provided 1 personal response. When you are writing a personal response, be sure to stay school appropriate. There needs to be at least *one* reflective question and *one* personal response; the third is up to you!
 - iii. Journals will be submitted on Turnitin.com, so please be sure to produce authentic work.
 - b. The handout and rubric are attached below. Please make a copy of the handout to edit on your own Google Doc.
3. **Part Two: Thematic Paragraph (15 points)**
 - a. After finishing your novel, you will write a culminating **paragraph on a theme** to showcase your reading comprehension of the novel holistically and to illustrate your paragraph-writing skills.
 - i. Paragraph Prompt: **What does the author of your novel reveal about coming-of-age?**
 - ii. Paragraph Structure: Your essay should include formal components of a paragraph, including: claim, evidence, MLA citations, and analysis.
 - iii. Formatting: single spaced, Times New Roman size 12 *OR* Arial size 11, one inch margins, third person, and parenthetical citations
 - iv. For this paragraph, all ideas must be your own. There should be no other sources used for writing this paper other than the novel.
 - b. The rubric is attached below. Please type your paragraph on the Google Doc for Part One.
4. **Deadlines and Submission**
 - a. Work should be completed by the time school begins. The journal annotations and paragraph will be due **the first Friday of school.**
 - b. The journal annotations and paragraph will be submitted to www.turnitin.com to check for plagiarism. Student work that is found to plagiarize will receive an automatic zero.

If you have any questions about the assignment, please email me at: asears2@cps.edu. I will be more than happy to clarify or help!

Happy Reading!

Best,
Ms. Sears

<p><i>Where the Crawdads Sing</i> By: Delia Owens</p>	<p><i>In the Time of the Butterflies</i> By: Julia Alvarez</p>	<p><i>The Joy Luck Club</i> By: Amy Tan</p>
		
<p>Genre: Coming-of-age plus murder mystery</p>	<p>Genre: Coming-of-age plus political revolution</p>	<p>Genre: Coming-of-age plus family drama</p>
<p>For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.</p> <p><i>Where the Crawdads Sing</i> is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.</p>	<p>It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies.</p> <p>In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.</p>	<p>Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. Forty years later the stories and history continue.</p> <p>With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.</p>
<p>Trigger Warnings: domestic violence, sexual assault, language</p>	<p>Trigger Warnings: infant loss, violence, murder</p>	<p>Trigger Warnings: domestic violence and sexual violence</p>

Journal Annotation and Paragraph Handout

Part 1: Journal Annotations

Part 1: Beginning

	Journal Annotation (Includes quotes, citation, and analysis)	Reflection Question OR Personal Response
1.		
2.		

Part 2: Middle

	Journal Annotation (Includes quotes, citation, and analysis)	Reflection Question OR Personal Response
3.		
4.		

Part 3: End

	Journal Annotation (Includes quotes, citation, and analysis)	Reflection Question OR Personal Response
5.		
6.		

Part 2: Paragraph on Coming-of-Age

Prompt: What does the author of your novel reveal about coming-of-age? In your response, be sure to use proper paragraph structure, direct references to the novel, and complete sentences.

Rubrics

Omega English II - Summer Reading Journal Annotation Rubric

Criteria	Inadequate (D-F)	Adequate (C)	Proficient (B)	Excellent (A)
2 Reading journal entries -- Beginning (10 points)	Both journal entries do <i>not</i> include a quote with citation. Rarely do responses thoroughly state the significance of this quote selected. Considerations include a limited number of literary elements. Annotation shows a surface understanding with reliance on summarizing.	Both journal entries include a quote with citation. Few responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include some literary elements. Annotations show understanding but frequent summarizing.	Both journal entries include a quote with citation. Most responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include a mix of literary elements. Annotations show some critical thinking beyond plot.	Both journal entries include a quote with citation. Responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include a diverse mix of literary elements. Annotations show critical thinking beyond the plot.
2 Reading journal entries -- Middle (10 points)	Both journal entries do <i>not</i> include a quote with citation. Rarely do responses thoroughly state the significance of this quote selected. Considerations include a limited number of literary elements. Annotation shows a surface understanding with reliance on summarizing.	Both journal entries include a quote with citation. Few responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include some literary elements. Annotations show understanding but frequent summarizing.	Both journal entries include a quote with citation. Most responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include a mix of literary elements. Annotations show some critical thinking beyond plot.	Both journal entries include a quote with citation. Responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include a diverse mix of literary elements. Annotations show critical thinking beyond the plot.
2 Reading journal entries -- End (10 points)	Both journal entries do <i>not</i> include a quote with citation. Rarely do responses thoroughly state the significance of this quote selected. Considerations include a limited number of literary elements. Annotation shows a surface understanding with reliance on summarizing.	Both journal entries include a quote with citation. Few responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include some literary elements. Annotations show understanding but frequent summarizing.	Both journal entries include a quote with citation. Most responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include a mix of literary elements. Annotations show some critical thinking beyond plot.	Both journal entries include a quote with citation. Responses thoroughly and thoughtfully state the significance of this quote selected. Considerations include a diverse mix of literary elements. Annotations show critical thinking beyond the plot.
Reflective questions OR personal response for each part (3 total) (5 points)	There are missing reflective questions or personal responses for annotations (3 total). Reflective question(s) lack context of thinking and how students arrived at that question. Personal response(s) are lacking development.	There is a reflective question or personal response for annotations (3 total). Reflective question(s) provide a limited context and how students arrived at that question. Personal response(s) are lacking thoughtfulness and thoroughness.	There is a reflective question or personal response for annotations (3 total). Reflective question(s) provide some context of thinking and how students arrived at that question. Personal response(s) are somewhat thoughtful and thorough.	There is a reflective question or personal response for annotations (3 total). Reflective question(s) provide a thoughtful context of thinking and how students arrived at that question. Personal response(s) are thoughtful and thorough.

Total:

/ 35 points

Omega English II - Summer Reading Paragraph Rubric

Skill	Inadequate (D-F)	Adequate (C)	Proficient (B)	Excellent (A)
Write clear and complex claim (W1a)	Makes an invalid or weak claim. Claim is a fact or observation rather than an argument. 0	Establishes a valid claim. Claim is somewhat argumentative. 1	Establishes a knowledgeable claim. Claim is argumentative 2	Establishes a novel & knowledgeable claim. Claim is argumentative. 3
Use textual evidence to support and infer (R1)	May contain numerous errors of fact and/or interpretation with regard to the text. Makes little or no use of textual evidence or paraphrase, demonstrating little or no understanding of the source text. 0 1 2	May contain errors of fact and/or interpretation with regard to the text. Makes limited and/or haphazard use of textual evidence by relying on paraphrase, demonstrating some understanding of the source text. 3	Is free of errors of fact and interpretation with regard to the text. Makes appropriate use of textual evidence (quotations and paraphrase), demonstrating an understanding of the source text. 4	Is free of errors of fact or interpretation with regard to the text. Makes skillful use of textual evidence (quotations and paraphrase), demonstrating a complete understanding of the source text. 5
Analyze the development of literary elements such as character, plot, setting, and style (R3)	Weakly analyzes the impact of the author's choices regarding how they develop literary elements over the course of some of the text 0 1 2	Superficially analyzes the impact of the author's choices regarding how they develop literary elements over the course of the text 3	Analyzes the impact of the author's choices regarding how they develop literary elements over the course of the text. 4	Skillfully analyzes the impact of the author's choices regarding how they develop literary elements over the course of the text. 5
MUGS (Mechanics, Usage, Grammar, Spelling) <ul style="list-style-type: none"> Command of conventions Capitalization, spelling, writing, and punctuation Developing voice through varied and elevated syntax and diction 	Writing has some errors in conventions, capitalization, punctuation, and spelling and lacks a clear voice and contains a little variety in syntax and diction 1		Writing is virtually free of errors in conventions, capitalization, punctuation, and spelling and demonstrates a sophisticated voice through varied and elevated syntax and diction 2	

Total: / 15 points