

2022 Summer Reading Assignment for ALPHA Level English I

Step 1-Read and Take Notes: Read *Into the Wild* by Jon Krakauer (ISBN #978-0385486804). You may purchase it, or it may be borrowed from your local library. Our first unit of the year will involve Krakauer's account of Chris McCandless's life, so it is strongly recommended that you take some notes or annotate (if you own the book).

Step 2-Write and Take a Position: The author of *Into the Wild*, Jon Krakauer, often speaks in the book. In the "Author's Note," he lets us know that he "won't claim to be an impartial biographer," but that he "tried [...] to minimize [his] authorial presence" (ii). Look at the **language and sources** that Krakauer uses. Then, take a position and write:

- A. **Thesis-** How does Krakauer's writing demonstrate more neutrality or partiality? Respond to this in 1-2 sentences that addresses both underlined portions of the question.
- B. **Evidence and Analysis-** Type **two** body paragraphs that prove and support your response; Address:
- a. His **language** in paragraph 1; This might include:
 - i. Specific words like pronouns or adjectives
 - ii. Particular phrases that show fact or embellishment
 - iii. Emotional or lack of emotional language
 - b. His **sources** in paragraph 2; This would address the sources of his knowledge about Chris, such as:
 - i. The people he interviews
 - ii. Chris' journal
 - iii. News reports
 - iv. Scientific reports

In each paragraph incorporate the components of a strong body paragraph like textual evidence and analysis (see rubric).

When quoting the text, use MLA style: Example: "Quote" (Krakauer 12). See here for more examples and information:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

→**Your typed final draft should include:**

- Your name, 12 point font, double spaced, Times New Roman
- A one to two sentence response to the prompt followed by two body paragraphs

Step 3: When returning to school you will be asked to upload your paper to www.turnitin.com, a plagiarism checker, so please **type it or have a copy of it saved in a Google doc**.

DUE DATE: Second day of class, August 23rd.

Skills Assessed:

[CCSS.ELA-LITERACY.RL.9-10.1](#)

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-LITERACY.L.9-10.3](#)

Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Name _____

Period _____

Date _____

Alpha I Summer Reading Assignment Rubric

| Focus + CCSS | Limited 3 | Developing 3.5 | Meets 4 | Mastery 5 |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Thesis + Intro W1.A | There is no thesis or it is very unclear. Intro has little context, background, or preview of points. Body paragraphs do not return to thesis. | Thesis is simple and just repeats the prompt. Introduction has superficial context. Body paragraphs rarely or superficially return to the thesis. | Thesis starts to make strong argument and addresses the prompt. Introduction has essential elements like background and preview of points. All body paragraphs reconnect to thesis. | Thesis is complex, direct, makes a strong argument answering the prompt, and meaningfully connects to reader/society. Introduction is stylistically intriguing including all elements of “developing” intro. Body paragraphs meaningfully reconnect to and develop the thesis statement. |
| | Limited 3 | Developing 3.5 | Meets 4 | Mastery 5 |
| Evidence W2.B | There is no evidence or it is vaguely paraphrased. | There is only one piece of evidence per body paragraph which does not directly support the main idea. Citation may be absent or very incorrect. | One piece of evidence per paragraph which sufficiently supports the thesis OR multiple pieces of evidence per paragraph, but loosely support the thesis. Citations are approaching conventional use. | There are multiple pieces of evidence in each body paragraph which add unique and different ideas to support the thesis. They are incorporated correctly using proper MLA citation. |
| | Limited 3 | Developing 3.5 | Meets 4 | Mastery 5 |
| Analysis W1.E | There is no analysis. | Some analysis, but it is unclear and/or does not support the thesis. Evidence is superficially analyzed, most likely with only a single sentence. | Analysis explains the meaning of the evidence and connects to the thesis. (22-26) | Analysis richly explains the quoted evidence, especially individual wording. Analysis is double the length of the evidence and reconnects to the thesis in an intriguing, thought-provoking way. (27-30) |

| | Limited 3 | Developing 3.5 | Meets 4 | Mastery 5 |
|-------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mechanics W1.D | Multiple spelling and punctuation errors; improper formatting; lacks proofreading | There are many errors, but the paper as a whole is readable. | There are almost no grammatical or spelling errors. However, there are style and/or vocabulary is not sophisticated. | Writing is nearly error free. Word choice is varied and complex. Writing is masterfully composed. No use of 1 st or 2 nd person language. |

Comments:

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